

**Head Hi Presents:
2021 Annual Lamp Show
Part 2 - Checklist**

Date: March 5 – March 20

Location:

Head Hi
14 Clermont Avenue
Brooklyn, NY 11205



Hannah J Bigeleisen

Stack Lamp, 2020

Papier-mache, dyed fringe, brushed brass and UL listed lighting components

26 x 10 x 10 in.

\$3,750

Inspired by architectural elements, the Stack Lamp series plays with notions of balance between form, proportion, color and pattern. Hand painted, patterned surfaces pair with hand-dyed fringe shades to highlight the ephemeral and playful qualities of architectural forms and compositions.

www.hbigeleisen.com

@goddammithannah



Robert Burch

The Skull, 2019

Glass, Wood

12 x 12 x 4 inches

\$120.00

A lamp with embedded copper with clear glass. The power runs through the skull to the lightbulb.

@robert.g.burch





Clara Claus

Untitled, 2020

Wood, paper

11.5 x 4 x 4 in.

\$120

The lamp is 11.5 inches high and each face is 4 inches. The base is a wood block and the shade is made of paper, painted with gouache and pencil.

www.claraclaus.com



Chester Dols

Better Daisy, 2021

Transparent paper and 3D printed FDM plastic

9 x 9 1/2 x 16 in.

\$1,200

Better Daisy is inspired by the traditional Japanese chōchin paper lamp. Its wireframe was computationally designed and 3D printed to take on the form of a bioluminescent anemone. Better Daisy tilts its head to say "hello".

ckdols.com @chesterdols



Tom Edmonds

Untitled, 2020

Wood veneer, solid wood and steel legs

18 x 11 x 16 1/2 in. (including legs)

\$800 **SOLD**

This is a lamp I designed some years ago in my furniture studio across the street in the Navy Yard. I'm now fabricating a limited edition of them.





Niles Fromm

Skybox, 2021

Sheet metal, acrylic, electronics

4 x 4 x 18 in.

\$850

Skybox is an accent lamp using a Perlin noise field equation to show slowly evolving clouds of light.

nilesfromm.com



Sean Gates

Portholes to Portugal, 2018-2021

Wood, metal, and LED lighting

16 x 34 x 3 1/2 in.

\$700

This wall lamp, I refer to as a light sculpture. It illuminates vintage photo slides from an unknown traveler to Portugal in 1973 through portholes.

www.valiantvintage.com

@valiant_vinage

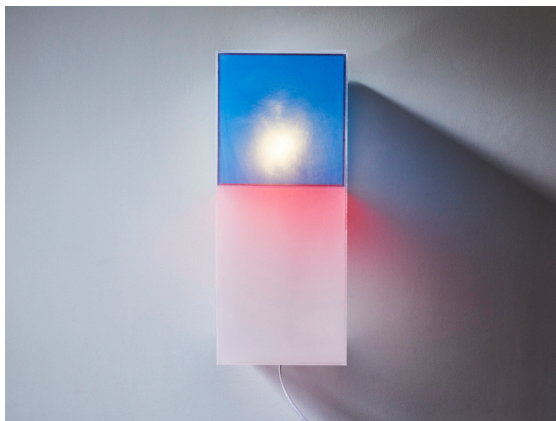




John Junior Kim
Cracked Cup Lamp, 2019
 Glass cup, Pipe Clamp
 3 1/4 x 3 1/4 x 4 in.
 \$200

This is a lamp made from a broken drinking glass that I pieced back together with epoxy. The hardware is similarly aged or storied. The bulb socket was pulled from an old lamp and is held in place with a rusted pipe clamp. In the pictures it is attached to an adjustable desk light, but it can also hang alone as accent lighting.

Johnjuniorkim.com
 @johnjuniorkim



Tomasz Low
 #2, 2018
 Acrylic (frosted translucent, fluo red, light blue 86%)
 18 x 7 1/2 x 7 1/2 in.
 \$800

An acrylic box within an acrylic box that transforms the space through colored light when turned on while being a sculptural element while turned off. This was one of my first experiments in trying to create objects that could be used to transform spaces through light and color.



Emma Macdonald
The Icons, at home, 2020
 Pencil on cardstock
 4 x 6 in.
 \$6 per pack

A submission inspired by Head Hi's amazing printed materials. *Icons, at home* imagines some of the most celebrated lighting designs in our contemporary domestic spaces. Imagine how their lives have changed while so many of us have been at home more often this year! In some ways these creatures are as much our companions as the human partners, sourdough starters, and other "companion species" (for more on this see Donna Haraway) that share our spaces-and they have the personalities for it, too.

@emmaleighmacdonald





Jordan Maurice

Cutout Sconce, 2020

Patinated aluminum, hand-blown opal glass, LED bulb
12 x 18 x 6 in.

\$500

The Cutout Sconce is designed as an ode to manufacturing and accessibility. The sconce is made from one plasma cut aluminum sheet bent into shape in order to balance a hand-blown opal glass light source. The slate black patina is hand-applied with finishing wax to protect the surface. Doing so reduces the amount VOCs emitted and allows for easier recycling at the end of the product's life. The manufacturing process is honest and transparent, giving one an immediate understanding of how the sconce was made.

www.jordanmaurice.com

@TSP.JordanMaurice



Harry Moritz

Banana Lamp, 2021

Aluminum and brass

9 in x 16 in.

\$850

I love bananas. I've been making these banana sculptures lately. I figured why not make a banana lamp?

www.humalathe.com





Julia Peterpaul

Whicker, 2021

Recycled wood, metal, & plaster

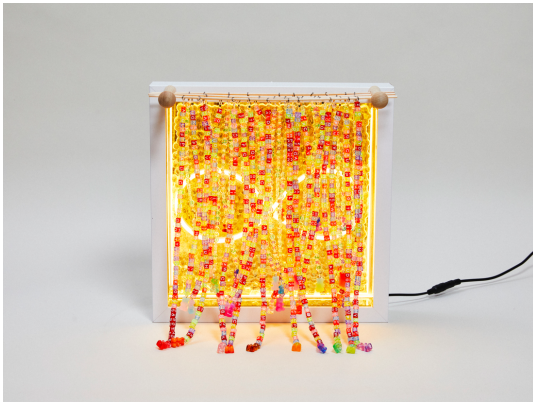
13 x 6.5 inches

\$150

Made in the Brooklyn Navy Yard from all recycled materials.

@Skilset

@juliapeterpaul



Sayuri Ohshiro

Jukebox Infinity Window, 2020

LED lights, wood, glass, beads

12 x 12. x 5 in.

Not for sale

Light resembles a window with a curtain of beads. It is interactive and users may adjust the amount of light that comes through by moving the bead curtains. Each curtain bead strand has one song spelled out (some of my favorite songs).

@rude_ipa





Bryce Peterson

Luminescent Cactus, 2021

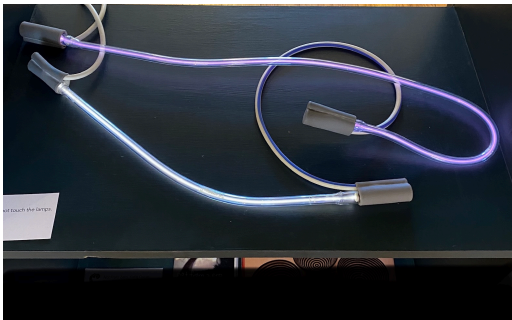
Laser cut & engraved acrylic, wooden base

7 x 7 x 14 in.

\$800

This unique light blends hand drawn linework, laser cut precision, and heat bent craftsmanship. Inspired by the beauty of the natural world, its etchings animate the form with a glowing spirit. This lamp was created from laser cut acrylic panels, slotted together and heat bent into an organic form.

www.brycebot.com



Miles Rees-Spear

Coupla' Tubes, 2021

Glass and gas

4 x 18 inches

\$350

Krypton (white) and Argon (purple) inside 2 borosilicate tubes

@therealmilesyoucantrust



Kathryn Robinson-Millen

Untitled, 2020

Stoneware clay

13 x 5.5 x 5 1/2 in.

\$475

Handbuilt stoneware ceramic form with an architectural feel. Constructed from slabs of clay with a white terrazzo surface on the interior and exterior. Masked areas of black terrazzo and glaze create graphic shapes on the exterior of the lamp.

@kathrynmceramics





Tristan Scow

Gluten prototype, 2021

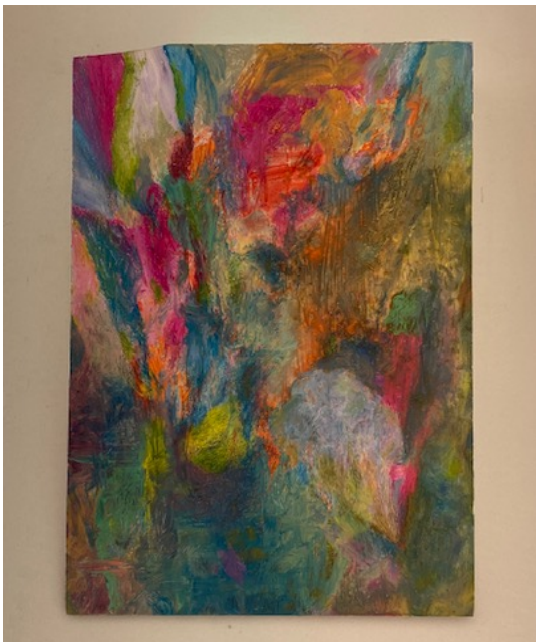
Woven reed basket, natural sourdough paint

8 x 5 in.

\$130

This lamp is the first in a series exploring the combination of food and furniture. I wove a basket from reed splines and dipped it in a sourdough paint.

@_coinjock



Adam Tyson

Scion, 2020-21

Oil paints, plexi, wood, LED light

10 x 7 in.

\$200

Painting back-lit, sconce form

@adtys





Magnus Westergren

Bougeoir de Boudeoire, 2021

Marble, mahogany, brass

6 x 13.5 in.

\$1,000

Luscious pink marble, Rosa Portugallo from Portugal, beautiful in and of itself but now carried on a piece of Puerto Rican Mahogany, and captured on its sides by highly polished brass. This seductive wall piece is then magically transformed once the light is turned on, the backlighting changing the pink marble into the surface of some far away planet.

@summusen



Adam Wyrton

Anglerfish, 2021

Found discarded objects (Ikea shelf brackets, bed risers, toaster, microphone pop filter, bicycle chain,
32 x 25 x 15 in.

Price on request

Anglerfish was made from parts that would otherwise have been garbage. some had been sitting in a box in my closet waiting for a project, some of it I found on the street while walking around throughout the past month, some of it used to be my toaster. It is lit with white and blue LEDs inside its body and head, and an incandescent bulb on its esca (the thing on its head).





Sebastijan Jemec and Georgia Diva McGovern

Yadayada, 2021

Wooden stump, lamp sockets and metal dipped bulbs, power cables and splitter, foot switch, plexiglass, gold leaf, paint, threaded rod, pipe flange, other miscellaneous hardware, spray paint.

18 x 24 x 5 in.ches

\$1,234.56

This is a highly functional, yet loud and opinionated floor standing lamp with 2 hand painted and gilded disks that act as reflectors and diffusers for 2 light bulbs. The 2 disks are cantilevered from a threaded rod and can be moved up and down and swiveled around to whatever position you want! The threaded rod is mounted in a heavy wooden stump that acts as a sturdy base and a place to put stuff on. The lamp is a funky and quirky combination of brightly colored functional off-the-shelf hardware (from McMaster-Carr) that is plasti-dipped and spray enameled for maximum visibility, found materials (stump- not yet sourced at the writing of this blurb, but likely will be from Craigslist, the side of the street in NYC, somewhere in Vermont, or foraged from Prospect Park), and high craft (the reflector disks are reverse painted and gilded in a unique technique called Verre Eglomise).

